Argument Paragraph - Session Concepts, Teaching Points, and Common Core State Standards		
Session	1	
Concept	ELEMENTS OF ARGUMENT: Fact vs. Opinion	
Teaching Point	Facts can be proven, while opinions are personal feelings about a topic. Argument writers use both fact and opinion when developing pieces.	
ccss	R1, R8, R10, W10	
Session	2	
Concept	THE ELEMENTS OF ARGUMENT: What Is an Argument?	
Teaching Point	An argument is an opinion supported by facts. Writers refer to opinions as claims and facts as evidence. The claim clearly states a stance on a topic or issue. Evidence to prove this claim can include reasons, personal experience, statistics, confirmed facts, and expert research.	
ccss	R1, R8, W1, W4, W10	
Session	3	
Concept	DRAFTING: Understanding the Prompt and Pre-writing to Discover Your Claim	
Teaching Point	a. Writers closely examine a prompt to ensure they understand what they are being asked to write.	
	b. To develop a claim, writers learn more about the topic, free-write about the prompt to generate ideas, and then develop a sufficiently narrow claim.	
CCSS	R1, R8, W1, W4, W8, W10	
Session	4 & 5	
Concept	DRAFTING: Support Your Claim with Evidence	
Teaching Point	For the claim to be persuasive, an argument writer must support it with the most effective evidence that comes from a variety of credible sources. Credible sources are websites, reports, and articles developed by experts and journalists.	
CCSS	R1, R8, R10, W1, W8, W9	
Session	6	
Concept	DRAFTING: Citing Sources	
Teaching Point	Argument writers always cite their sources so readers know the evidence comes from credible sources which makes it more persuasive. Writers must also give other writers credit for the information and ideas that they borrow.	
ccss	R1, W8	

Session	7
Concept	REVISING AND EDITING: Revision
Teaching Point	Writers revise throughout the drafting process. When argument writers have completed a draft, they revisit all the components of the piece to make sure it is as persuasive as possible.
ccss	R8, W4, W5
Session	8
Concept	REVISING AND EDITING: Editing
Teaching Point	Writers closely edit their pieces to make them error-free and easy for the reader to read.
CCSS	R8, W4, W5
Session	9
Concept	REVISING AND EDITING: Reflection and Publication
Teaching Point	When a draft is revised and complete, writers reflect on the final product and process to determine what they will do differently the next time they take on a writing task.
ccss	R8, W9, W10